

letter to:



I used to know this woman who was really obsessed with porn, fetishes, and role-playing. One project of hers involved shooting plastic eyeballs from her vagina. so I thought this lady might appreciate my request to enlist her exhibitionist proclivities. The letter I mailed her was accompanied by a disposable camera so she could document my request; I also included a self-addressed pre-stamped return envelope. This format was repeated in the other letters I sent...

marisa jahn

mail [redacted]
[redacted]
[redacted]
tel 011.415.254.9151
fax 011.800.867.2839
e hello@marisajahn.com

to:

[redacted]
[redacted]
[redacted]
[redacted]

March 10, 2006

Dear [redacted]

I'm writing to ask for your complicity.

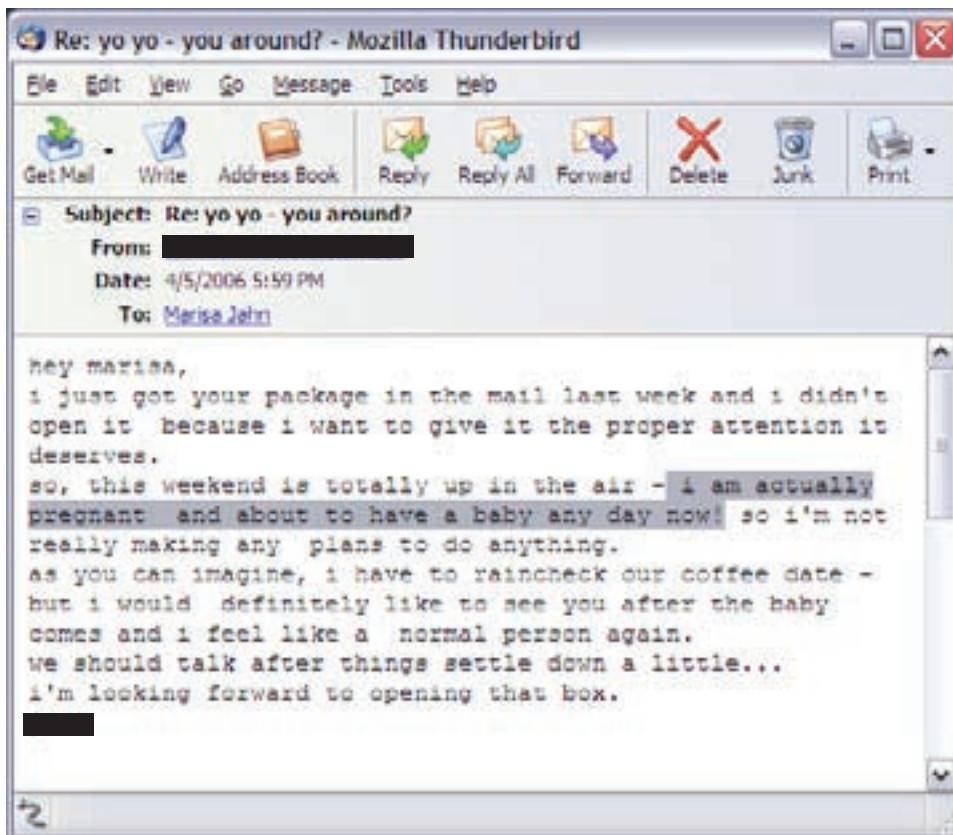
Although it's been a long time (8 years) since we've corresponded, I haven't forgotten one of your projects at [redacted] in which you inserted objects into your vagina and expunged them on webcam. I'm looking at your website and see that your work continues to explore the process by which objects acquire an erotic and affective dimension - I too share this interest. But while my work (such as this letter) often situates language and text as the object of fetish, your work explores these ideas through what you describe as the 'visceral'. The other day, it became apparent to me the way that words and body could become conjoined.

So here's what I ask of you: Take this letter and insert it into your vagina; expunge it.

If you choose to send correspondence or evidence/documentation it would bring me great pleasure.

Warm Regards,





After about a month with no response, I sent ■ a follow up letter. she responded shortly thereafter. But Jill's email told me I shouldn't press any further. I didn't want my letter to get in the way of that baby...