

letter to:

# Peter Magic O'Malley

*In search of the perfect magician, I scoured the United States. I started with the 'House of Magic' in Los Angeles. No luck there. I tried other magic clubs but met some skepticism and resistance.*

*It turned out it was kind of hard finding a magician sympathetic to my request.*

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*After an entire month of cold-calling magicians, I located one individual whom I found to be the most charismatic, humorous, and compassionate - Peter 'Magic' O'Malley. I was sure he would understand what I was trying to achieve...*

Boston Magician Boston Corporate Magician Boston Comedy Magician Boston Entertainer - Mozilla Firefox

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http://www.petermagicoalley.com/index.htm

# Peter O'Malley

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Marrying an Engaging Personality and keen sense of wit with an uncanny repertoire of magic tricks, comedy and song, this [Boston Magician](#), Peter O'Malley is acclaimed as "a brand new species of one-man show" and is among New England's most successful entertainers.

Disguised in a seemingly raucous,

Troubadour on Skates - Mozilla Firefox

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## Troubadour on Skates



Dressed in festive attire to fit the event or function, Peter O'Malley roves through the crowd with the greatest of ease. Providing Close up magic, comedic verses, minstrel music (guitar and song) and fun for all attendees.

His performance is very often done on roller-skates which adds an additional element of of surprise and astonishment. Never a dull moment when he rolls around engaging people and groups in fun and laughter wherever he hangs his magic hat.

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**to:**

Peter Magic O'Malley  
c/o Old Country Buffet  
Arsenal Mall  
500 Arsenal St.  
Watertown, MA 02472  
617 822-2292

April 11, 2006

Dear Peter:

I'm writing to ask for your complicity.

From your website and the enthusiasm of your voice over the phone, I understand that you are someone who enjoys magic because it brings others so much joy. I am an artist whose work involves transforming letters and correspondence (such as this) into something more. I like thinking about artwork as a kind of magic: through the mastery of our medium, we use the simplest of tricks to turn the ordinary into something extraordinary.

With a nod to your skills and command of your materials, I am hoping that you'll assist in transforming this very letter using your magic. So here's what I ask of you: could you please incorporate this letter into your magic shows? I'm exhilarated at the idea that you could manipulate this piece of paper and make it appear and disappear in front of an audience—I can imagine the enchantment in their eyes. Your assistance would help fulfill my wish to have my words invoke wonder in others.

If you choose to send correspondence or evidence/documentation it would bring me great pleasure.

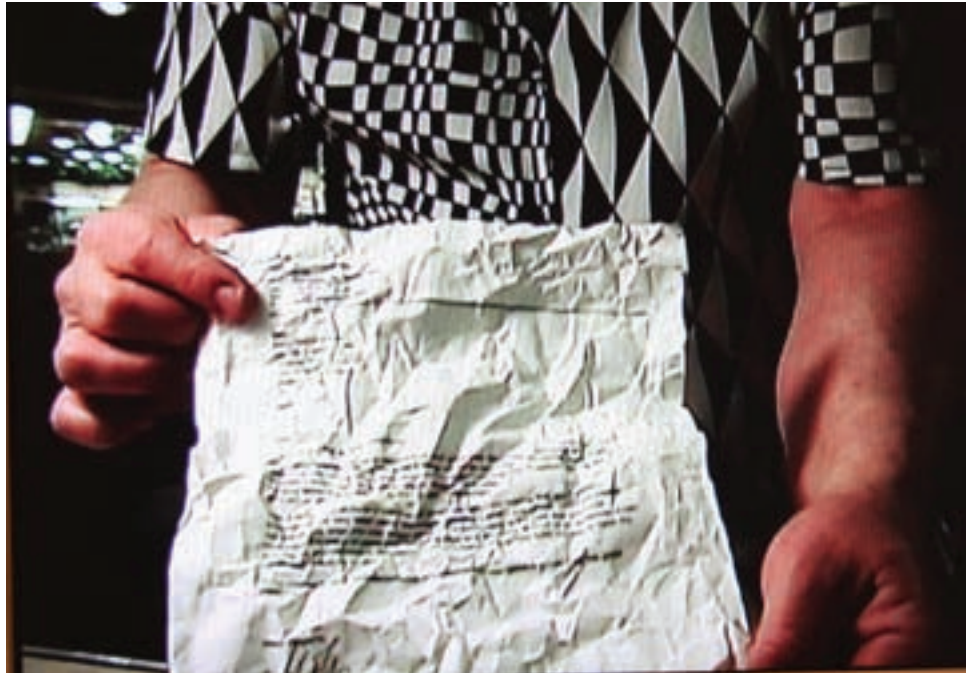
Warm Regards,



Marisa



After playing phone tag a few times with Peter, we finally arranged to meet the subsequent Thursday at the Country Town Buffet, a restaurant located in the mall of WaterTown, Massachusetts. On Thursdays, Peter performs magic tricks throughout the evening to dining families. Mostly, these tricks are to entertain kids, but everyone laughs.



When I arrived, I gave Peter my letter, which he then used in his magic tricks. The best one was a trick referred to in the industry as 'torn and restored.' In this trick, the magician tears up the letter, pushes it into his closed fist, does a twirl with each hand, then pulls the fully intact (or 'restored') letter out of his fist. Peter performs this trick wonderfully, and it really stumped a lot of the adults, including myself. I was pleased that my letter and his sleight of hand could together entertain so many kids and adults.

I was really impressed with the sustained attention Peter devoted to his audience. It seemed quite evident that he well understood the importance and pleasure of wonder. Peter had an amazing sense of patience and empathy in his voice, and I enjoyed the pride he took in honing his craft.

Throughout my two hours' stay at the Country Town Buffet, the employees, managers, and other diners let me to videotape them inside the restaurant - they all wanted my art project to come out well. The manager crossed his fingers for me with hopes that I'd get good footage and that I'd get an A for it at school. Peter even bought me a buffet dinner in between magic tricks.