

letter to:

**Marijke Jorritsma**

*I then tried to enlist the assistance of my friend Marijke who also made pinartas. It turned out she was too busy and probably wasn't going to be able to help out...*

**marisa jahn**

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**to:**

Marijke Jorritsma  
1855 Mission St.  
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March 10, 2006

Dear Marijke-

I'm writing to ask your complicity in inserting myself into your life. This very letter will be the material means by which I begin to enter into the apparatus of your life.

I've always admired your facility with materials, your tactile and haptic relationship to the world evidenced in your wonders as a cook, musician, filmmaker, and artist. This quality are what in part make you so successful as a teacher: your ability to think through objects as a way of accessing larger aspects of the world around you.

Here's what I'd like to ask of you: Quite often I recall you making with piñatas with kids at the various places where you work in preparation of Cinco de Mayo celebrations (which are coming up). Take this paper and use it to decorate one of the piñatas. This process essentially mirrors an earlier discovery we made as co-teachers about our respective relationship to materiality: yours – hands on, engaged; mine – distanced and always through language.

No one has to know about this. At the same time if you choose to send correspondence or evidence/documentation I'd be quite pleased.

Warm Regards,



Marisa Jahn